



International Symposium

**ORPHANED OBJECTS:  
THEORETICAL AND  
METHODOLOGICAL  
APPROACHES  
TO THE RESEARCH  
OF EAST ASIAN OBJECTS**

Ljubljana,  
18 September 2023

# PROGRAMME

**MONDAY, 18 SEPTEMBER 2023**  
Faculty of Arts, University of Ljubljana

**9:00–10:30**

## **METHODOLOGIES AND CHALLENGES OF PROVENANCE RESEARCH**

**Nataša Vampelj Suhadolnik:** Issues and challenges of provenance research: How East Asian objects in Slovenia became “orphaned”

**Bogdana Marinac:** Are East Asian objects from seafarers’ collections orphaned?

**Maja Veselič:** Extending the metaphor: Searching for the “original” family of objects in the Skušek collection

**Klara Hrvatin:** The periphery of the periphery

**10:30–11:00 Coffee break**

**11:00–12:30**

## **ORPHANED OBJECTS THROUGH HISTORICAL AND POLITICAL TRANSFORMATIONS**

**Michaela Pejčochová:** Portrayals of Qing battles: Two famous Chinese paintings orphaned during the tumultuous 20th century

**Kexin Ma:** From the Qing Court to the museum vitrine: On the acquisition and display of the Guwan tu Handscroll in the Victoria and Albert Museum Collection

**Helena Motoh:** Exploring the biography of a missionary scroll in the Celje Regional Museum

**Minhee Ahn:** The different targeting of the Korean collection in the late 19th – early 20th century

**12:30–14:00 Lunch break**

MONDAY, 18 SEPTEMBER 2023  
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14:00–15:30

ROLE OF ORPHANED OBJECTS IN  
DIFFERENT CONTEXTS

**Davor Mlinarič:** An attempt to reconstruct the provenance of museum objects kept in the Collection of Objects from Asia and South America in the Celje Regional Museum

**Ariane Perrin:** Lost outside the Shaman's shrine: The challenges of identifying Korean Shamanist paintings in museum collections

**Zara Arshad:** Museums, co-production, and hidden labour: The Samsung Gallery of Korean Art at the Victoria and Albert Museum (1990–1993)

**Sheri Lullo:** From cultural symbol to campus "idol": A Chinese stone lion at Union College

15:30–16:00 Coffee break

16:00–17:50

“LOST AND FOUND” – CASE STUDIES

**Chikako Shigemori Bučar:** A Yokohama photo album in the National and University Library in Ljubljana

**Antonio De Caro:** Historiographical notes on now-lost “Chinese Christian” artefacts Fr. Pasquale M. D’Elia S.J. (De Lixian 德禮賢, 1890–1963) and his search for “Chinese Christian” artworks

**Jingyuan Zhang:** The relationship between wall paintings with panoramic battle scenes, Wuchen hall 武成殿 and Ziguangge 紫光阁

**Haoyang Zhao:** Unexpected contributions of provenance materials in art history, an experimental case study of “orphaned” pages of Qing imperial illustrations, Huangchao Liqi Tushi in the western collections

**Maria Szymańska-Ilnata:** Indonesian collection of Andrzej Wawrzyniak – tracing the dispersed objects

17:50–18:00

CLOSING REMARKS

ORGANISERS

Science and Research Centre Koper (ZRS Koper)

Department of Asian Studies, Faculty of Arts,  
University of Ljubljana

Celje Regional Museum

Maritime Museum Piran

